CAT-4 Match to the Atlantic Curriculum

Level 20 - 22 to Grade 12

Reading Atlantic Curriculum, 1997 Specific Outcomes	Canadian Achievement Tests, Fourth Edition (CAT·4)				
	Multiple-Choice Tests			Constructed- Response Tasks	
	Reading	Literary Reading	Vocabulary	Response to Text	
Students will be expected to select, read, and view with understar	nding a range of li	terature, informat	ion, media, and v	isual texts.	
Select texts to support their learning needs and range of special interests					
Read widely and experience a variety of literary genre and mode from different provinces and countries, and world literature from different literary periods					
Articulate their understanding of ways in which information texts are constructed for particular purposes	5, 10, 28, 37, 39, 40				
Use the cueing systems and a variety of strategies to construct meaning in reading and viewing complex and sophisticated print and media texts	1, 3, 4, 7, 8, 9, 11, 13, 18, 20, 23, 25, 26, 27, 34, 35, 38	2, 3, 4, 8, 10, 14, 17, 18, 20, 23, 26, 27, 30, 31, 32, 35, 36, 38, 39	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13		
Articulate their own processes and strategies in exploring, interpreting, and reflecting on sophisticated texts and tasks					
Students will be expected to interpret, select, and combine inform	ation using a var	iety of strategies, re	esources, and tech	nologies	
 Access, select, and research, in systematic ways specific information to meet personal and individual learning needs Use the electronic network and other sources of information, in ways characterized by complexity of purpose, procedure, or subject matter Recognize and reflect upon the appropriateness of information for the purpose of making meaningful student text Evaluate their research processes 					
Students will be expected to respond personally to a range of texts	;	<u>'</u>			
Make informed personal responses to increasingly challenging print and media texts and reflect on their responses • Make connections between their own values, beliefs and cultures and those reflected in literary and media texts • Analyse thematic connections among texts and articulate an understanding of the universality of many themes • Demonstrate a willingness to explore diverse perspectives to develop or modify their points of view	16, 17, 30, 36	6, 15, 22, 24			
Articulate and justify points of view about texts and text elements • Interpret ambiguities in complex and sophisticated texts		7, 11, 16, 37			





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Reading Atlantic Curriculum, 1997 Specific Outcomes	Multiple-Choice Tests			Constructed- Response Tasks			
	Reading	Literary Reading	Vocabulary	Response to Text			
Students will be expected to respond critically to a range of texts, applying their understanding of language, form, and genre							
Critically evaluate the information they access							
Show the relationships among language, topic, purpose, context, and audience Note the relationship of specific elements of a particular text to elements of other texts Describe, discuss, and evaluate the language, ideas, and other significant characteristics of a variety of texts and genres	2, 12, 14, 15, 19, 21, 22, 24, 33	1, 5, 9, 12, 13, 19, 21, 25, 28, 33, 34, 40	14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30				
Respond critically to complex and sophisticated texts Examine how texts work to reveal and produce ideologies, identities, and positions Examine how media texts construct notions of roles, behaviour, culture, and reality Examine how textual features help a reader and viewer to create meaning of the texts	6, 29, 31, 32	29					





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Level 20 - 22 to Grade 12

	Canadian Ach	nievement Tests,	Fourth Edition (CAT-4)	
Writing Atlantic Curriculum, 1997 Specific Outcomes	Multiple-Choic	ce Tests	Constructed-Response Tasks	
	Writing Conventions	Spelling	Writing	
Students will be expected to use writing and other ways of represe and learning; and to use their imagination.	enting to explore, clo	arify, and reflect on	their thoughts, feelings, experiences,	
Use writing and other ways of representing to explore, extend, and reflect on • their experiences with and insights into challenging texts and issues • the writing processes and strategies they use • their achievements as language users and learners • the basis for their feelings, values, and attitudes				
Use note-making strategies to reconstruct increasingly complex knowledge • explore the use of photographs, diagrams, storyboards, etc., in documenting experiences				
Make effective choices of language and techniques to enhance the impact of imaginative writing and other ways of representing				
Students will be expected to create texts collaboratively and indep	endently, using a ve	ariety of forms for a	range of audiences and purposes.	
Produce writing and other forms of representation characterized by increasing complexity of thought, structure, and convention				
Demonstrate an understanding of the ways in which the construction of texts can create, enhance, or control meaning • Make critical choices of form, style, and content to address increasingly complex demands of different audiences and purposes				
Evaluate the responses of others to their writing and media production				
Students will be expected to use a range of strategies to develop effection, and effectiveness.	fective writing and	other ways of repres	senting and to enhance their clarity,	
Apply their knowledge of what strategies are effective for them as creators of various writing and other representation				
Use the conventions of written language accurately and consistently in final products	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30		
Use technology effectively to serve communication purposes • Design texts that they find aesthetically pleasing and useful				
Demonstrate a commitment to the skilful crafting of a range of writing and other representations				
Integrate information from many sources to construct and communicate meaning				



